

Umberto Stefanelli, Italian photographer, developed his artistic skills in New York, where he lived for several years and where he began to express his creativity, with his very own personal style of photography, re-elaborating his images using innovative techniques.

Following on from his experience in the USA, he discovered new horizons in Japan, with its colors and light, which conditioned a further transformation in his photographic art, closely tied to the magical instant developing of **Polaroid** film.

He collaborated to several artistic projects with: **POLAROID, LEVI'S STRAUSS, L'OREAL, NOKIA, EPSON, GREY GROUP, YOUNG & RUBICAM, NIPPON TELEVISION, ZOOM MAGAZINE.**

A selection of his work is included in the **Polaroid Collection U.S.A.**, in the **Brescia National Museum of Photography**, in the **CIFA – Italian Center of Author Photography**, in the **Civic Gallery of Modena**, in the **Lishui Museum of Photography**, in the **Shanghai Duolun Museum Of Modern Art** and in other public and private collections.

In June 2009 he opened a blog: www.photogeisha.org
Photography - and poetry – in the service of creative fervor.

Umberto Stefanelli works through Agents or Representatives in **Europe, Usa, China and Japan.**

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